

Violin solo I

Kettenbrücke-Walzer

(for 2 solo violins and string orchestra)

Strauss, Johann, I. (Vater)

Arr. by Masao Yokoyama

Tempo di valtz

The musical score is written for Violin solo I in 3/4 time, with a key signature of three sharps (F#, C#, G#). It consists of several systems of staves, each containing measures 7, 14, 22, 28, 34, 42, 51, 55, 58, 68, 83, 90, 98, and 103. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte) and *mf* (mezzo-forte). There are also trills (*tr.*) and a 7-measure rest in measure 7. The score is divided into four sections: No. 2 (measures 34-55) and No. 3 (measures 58-83). The first ending of measure 28 has two alternatives, labeled 1. and 2. The score concludes with a double bar line and repeat signs in the final measure.

Violin solo I

2

No.5 Vln. I

106 114 127 134

3 7 3 p p p

No.6

148 153

p f

Coda

165 175 185 195 207 213

f ff pp dolce pp

Violin solo II

Kettenbrücke-Walzer

(for 2 solo violins and string orchestra)

Strauss, Johann, I. (Vater)

Arr. by Masao Yokoyama

Tempo di vltz

8 *pizz.*

15 *arco* *p*

24 *f* *p*

29 *f* 1. 2. *p*

34 **No.2** 7

47 *f*

53 *p*

58 **No.3** 7

73 *p*

83 *mf* *mf*

87

90 **No.4** *p*

98 *f*

103

No.5

Violin solo II

3 Vln. 7 2 Vln. I

117 7 p

124 p

130 p

136 p

No.6

p

147 f

153 f

Coda

3 f

165 ff

175 pp dolce

185

193

201

210 pp

Violin I

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(for 2 solo violins and string orchestra)

Strauss, Johann, I. (Vater)

Arr. by Masao Yokoyama

Tempo di vltz

8 *p*

24 *f*

34 **No.2** *p* arco

45

52 *p*

58 **No.3** *pp*

67

76

84 *mf*

90 **No.4** *p* *f* arco

100

104

No.5

Musical score for No. 5, measures 84-135. The score is in G major (one sharp) and 4/4 time. It features several triplet markings (3) and dynamic markings: *f*, *ff*, *pp*, and *f*. Measure 115 is marked with a **6**. Measure 129 is marked with a *p* and a *>* accent. Measure 136 is marked with a *p*.

No.6

Musical score for No. 6, measures 136-151. The score is in G major (one sharp) and 4/4 time. It features a **7** marking above measure 136 and a *f* dynamic marking below measure 148. Measure 152 is marked with a **8**.

Coda

Musical score for Coda, measures 152-212. The score is in G major (one sharp) and 4/4 time. It features several triplet markings (3) and dynamic markings: *f*, *ff*, and *pp dolce*. Measure 165 is marked with a *pp dolce*. Measure 175 is marked with a *pp dolce*. Measure 185 is marked with a *pp dolce*. Measure 195 is marked with a *pp dolce*. Measure 205 is marked with a *pp*. Measure 212 is marked with a *pp*.

Violin II

Kettenbrücke-Walzer

(for 2 solo violins and string orchestra)

Strauss, Johann, I. (Vater)

Arr. by Masao Yokoyama

Tempo di valtz

9 *p* 7 4

25 *f* 3 1. 2. pizz.

34 **No.2** arco *p*

43 *mf*

51 *p*

58 **No.3** *pp*

67 *p*

76 *mf*

84

90 **No.4** *p* 2 arco *f*

100

104

No.5

No.6

Coda

Viola

Kettenbrücke-Walzer

(for 2 solo violins and string orchestra)

Strauss, Johann, I. (Vater)

Arr. by Masao Yokoyama

Tempo di valtz

9

p

Musical notation for measures 1-8 in 3/4 time, key of A major. The piece begins with a piano (*p*) dynamic. The notes are: 1: quarter rest, 2: quarter D, 3: quarter D, 4: quarter rest, 5: quarter D, 6: quarter D, 7: quarter rest, 8: quarter D.

9

pizz. solo *p* *arco tutti* *f*

Musical notation for measures 9-17. Measure 9 starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. Measures 10-16 continue with the same notes as measures 1-8. Measure 17 ends with a forte (*f*) dynamic and an arco (*arco*) instruction.

18

pizz. *f* *arco*

Musical notation for measures 18-25. Measure 18 starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. Measures 19-24 continue with the same notes as measures 1-8. Measure 25 ends with a forte (*f*) dynamic and an arco (*arco*) instruction.

26

pizz. *p* 1. 2.

Musical notation for measures 26-33. Measure 26 starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. Measures 27-32 continue with the same notes as measures 1-8. Measure 33 ends with a first ending (1.) and a second ending (2.) marked with repeat signs.

34 **No.2**

arco *p*

Musical notation for measures 34-42. Measure 34 starts with a piano (*p*) dynamic and an arco (*arco*) instruction. Measures 35-42 continue with the same notes as measures 1-8.

43

mf

Musical notation for measures 43-50. Measure 43 starts with a mezzo-forte (*mf*) dynamic. Measures 44-50 continue with the same notes as measures 1-8.

51

p

Musical notation for measures 51-57. Measure 51 starts with a piano (*p*) dynamic. Measures 52-57 continue with the same notes as measures 1-8.

58 **No.3**

pp

Musical notation for measures 58-66. Measure 58 starts with a pianissimo (*pp*) dynamic. Measures 59-66 continue with the same notes as measures 1-8.

67

p

Musical notation for measures 67-75. Measure 67 starts with a piano (*p*) dynamic. Measures 68-75 continue with the same notes as measures 1-8.

76

mf

Musical notation for measures 76-83. Measure 76 starts with a mezzo-forte (*mf*) dynamic. Measures 77-83 continue with the same notes as measures 1-8.

84

Musical notation for measures 84-91. Measure 84 starts with a mezzo-forte (*mf*) dynamic. Measures 85-91 continue with the same notes as measures 1-8.

90 No.4

98 *p*

No.5

115 *ff* *p*

124 *ff* *p* *p*

133

No.6

147 *solo* *p*

152 *tutti* *f*

Coda

165 *ff*

174 *pp*

183 *p*

192

201

210 *pp*

Violoncello

Kettenbrücke-Walzer

(for 2 solo violins and string orchestra)

Strauss, Johann, I. (Vater)

Arr. by Masao Yokoyama

Tempo di vltz

9 *pizz.* *p*

17 *solo* *tutti arco*

25 *pizz.* *arco*

34 *p*

34 **No.2** *arco*

42 *p*

49 *f*

54 *p*

No.3

67 *pp*

76 *p*

84 *mf*

90 **No.4**

99 *p*

No.5

ff *p*

V.S.

113

Musical staff 113-118: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with rests. A dynamic marking of *ff* is placed below the staff.

119

Musical staff 119-127: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. Dynamic markings of *p* are placed below the staff.

128

Musical staff 128-134: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. A dynamic marking of *f* is placed below the staff.

135

Musical staff 135-147: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. A dynamic marking of *f* is placed below the staff.

No.6

solo

Musical staff 148-147: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. A dynamic marking of *p* is placed below the staff.

148

tutti

Musical staff 148-164: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. A dynamic marking of *f* is placed below the staff. The staff ends with a double bar line and a 3/4 time signature.

Coda

Musical staff 165-173: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes with rests. A dynamic marking of *ff* is placed below the staff.

165

Musical staff 174-182: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. A dynamic marking of *pp* is placed below the staff.

174

Musical staff 183-191: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. A dynamic marking of *p* is placed below the staff.

183

Musical staff 192-200: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. A dynamic marking of *pp* is placed below the staff.

192

Musical staff 201-209: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. A dynamic marking of *pp* is placed below the staff.

201

Musical staff 210-218: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. A dynamic marking of *pp* is placed below the staff.

210

Musical staff 219-227: Bass clef, key signature of two sharps. The staff contains a sequence of notes with rests. A dynamic marking of *pp* is placed below the staff.

Contrabass

Kettenbrücke-Walzer

(for 2 solo violins and string orchestra)

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Arr. by Masao Yokoyama

Tempo di vltz

8 *p* solo pizz.

15 tutti arco pizz.

24 arco pizz.

29 *p* 1. 2.

34 **No.2** 8 arco *f*

49 *p*

54

58 **No.3** *pp*

67 *p*

76 *p*

85 *mf*

90 **No.4** *p*

97



102



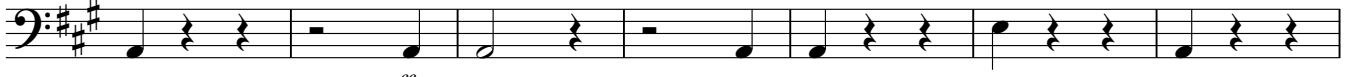
No.5



114

ff

p



121

ff

p



130

p



136

f

No.6



151

f



Coda



169

ff



178

pp



187

p



196



205



212

pp